

Home

Special Olympics 2016

written & arranged
by Patrick Dunst

$\text{♩} = 110$

Flöte 1/2

Klarinette in B 1

Klarinette in B 2

Altsaxophon in Es 1/2

Tenorsaxophon in B

Baritonsaxophon in Es

Solo Trompete in B 1

Solo Trompete in B 2

Solo Trompete in B 3 1

Solo Trompete in B 4 2

Trompete in B 1/2 3

Flügelhorn in B 1/2

Horn in F 1/2 1

Horn in F 3/4 2

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Tuba

Basstuba

E-Bass

Kleine Trommel

Große Trommel

Becken

Drum Set

Snares

Vibraphon

Pauken

mf

17

This page contains the musical score for the second page of the piece 'Home', starting at measure 17. The score is arranged in a standard orchestral format with the following parts:

- Fl.
- Klar. B 1
- Klar. B 2
- Altsax. Es
- Tensax. B
- Barsax. Es
- Solo Trp. B. 1 (marked *mf*)
- Solo Trp. B. 2 (marked *mf*)
- Solo Trp. B. 3.1
- Solo Trp. B. 4.2
- Trp. B. 3
- Fihrn. B
- Hrn. F 1/2.1
- Hrn. F 3/4.2
- Pos. 1
- Pos. 2
- Pos.
- Thrn.
- Tub.
- Bstüb.
- E-Bs.
- Kl. Tr.
- Gr. Tr.
- Beck.
- D. S.
- S. Dr.
- Vib.
- Pauk.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) for the solo trumpets and *mf* for the snare drum. The percussion parts include snare drum, cymbals, and tom-toms. The string parts are represented by five staves.

This musical score is for the piece "Home" and is the third page of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet B1 (Klar. B.1), Clarinet B2 (Klar. B.2), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The brass section consists of Solo Trumpets B.1, B.2, B.3, and B.4, Trumpet B.3, and Horns F.1/2.1 and F.3/4.2. The low brass section includes Trombones (Pos. 1, 2, and Pos.), Trombone (Thrn.), Tubas (Tub.), Euphonium (E-Bs.), and Baritone (Bstab.). The percussion section includes Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Snare Drum (S. Dr.), Vibraphone (Vib.), and Cymbals (Pauk.). The string section is represented by D.S. (Double Basses) and S. Dr. (Snare Drums). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Solo Trumpets B.1 and B.2 parts feature a melodic line with accents and slurs, while the Solo Trumpets B.3 and B.4 parts play a rhythmic accompaniment starting with a *mf* dynamic. The tuba and euphonium parts play a steady, rhythmic accompaniment. The percussion parts are mostly rests, with some activity in the Kettle Drum and Gong parts.

This musical score is for the piece 'Home' and is the fourth page of the score. It features a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Klar. B.1), Clarinet in B-flat (Klar. B.2), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), and Baritone Saxophone (Barsax. Es). The brass section includes Solo Trumpet in B-flat (Solo Trp. B.1), Solo Trumpet in B-flat (Solo Trp. B.2), Solo Trumpet in B-flat (Solo Trp. B.3.1), Solo Trumpet in B-flat (Solo Trp. B.4.2), Trumpet in B-flat (Trp. B.3), and Fluegelhorn in B-flat (Flhörn. B.). The woodwind section also includes Horn in F 1/2 (Hrn. F 1/2.1) and Horn in F 3/4 (Hrn. F 3/4.2). The string section includes Violin 1 (Pos. 1), Violin 2 (Pos. 2), Violin 3 (Pos.), Viola (Vib.), Violoncello (Vcl.), and Double Bass (Kontrabaß). The percussion section includes Tom-tom (Thrn.), Tuba (Tub.), Bass Drum (Bstb.), and Snare Drum (S. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts are mostly silent, while the string and percussion parts have some activity. The Solo Trumpet parts have some melodic lines. The percussion parts include a steady bass drum pattern and a snare drum pattern.

65

Fl. *mp* *mf*

Klar. B.1 *mp* *mf*

Klar. B.2 *mp* *mf*

Altsax. Es *mp* *mf*

Tensax. B *mp* *mf*

Barsax. Es *mp* *mf*

Solo Trp. B.1 *mf* *f*

Solo Trp. B.2 *mf* *f*

Solo Trp. B.3.1 *mf* *f*

Solo Trp. B.4.2 *mf* *f*

Trp. B.3 *mp* *mf*

Flhörn. B *mp* *mf*

Hrn. F 1/2.1 *mp* *mf*

Hrn. F 3/4.2 *mp* *mf*

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mf*

Pos. *mp* *mf*

Thrn. *mp* *mf*

Tub. *mp* *mf*

Bstüb. *mp* *mf*

E.-Bs. *mp* *mf*

Kl. Tr. *mp* *mf*

Gr. Tr. *mp* *mf*

Beck. *mp* *mf*

D. S. *mp* *mf*

S. Dr. *mp* *mf*

Vib. *mp* *mf*

Pauk. *mp* *mf*

F9 E9 F9omit3 EbG F9 E9 F9omit3 A3

81

Fl.

Klar. B.1

Klar. B.2

Altsax. Es

Tensax. B

Barsax. Es

Solo Trp. B.1

Solo Trp. B.2

Solo Trp. B.3.1

Solo Trp. B.4.2

Trp. B.3

Flhörn. B

Hörn. F 1/2.1

Hörn. F 3/4.2

Pos. 1

Pos. 2

Pos.

Thrn.

Tub.

Bstüb.

E.-Bs.

Kl. Tr.

Gr. Tr.

Beck.

D. S.

S. Dr.

Vib.

Pauk.

F9 EbA9 A#G F9 Eb9

F9 EbA9 A#G F9 Eb9

F9 EbA9 F9 Eb9

Home

97

Fl. *mp*

Klar. B.1 *mp*

Klar. B.2 *mp*

Altsax. Es *mp*

Tensax. B *mp*

Barsax. Es *mp*

Solo Trp. B.1 *mf*

Solo Trp. B.2 *mf*

Solo Trp. B.3 *mf*

Solo Trp. B.4 *mf*

Trp. B.3

Flhörn. B

Hörn. F 1/2

Hörn. F 3/4

Pos. 1 *mf*

Pos. 2 *mf*

Pos. *mf*

Thrn. *mf*

Tub. *mf*

Bstüb. *mf*

E-Bs. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

Beck. *mf*

D. S.

S. Dr.

Vib.

Paük. *mf*

A7/G D9/F Fm A7/G A7b6 Fm7/Ab A7/G D9/F A7/Eb E7b9/D Cm/G E6/G E9/Ab

113

Fl.
Klar. B. 1
Klar. B. 2
Altsax. Es
Tensax. B
Barsax. Es
Solo Trp. B. 1
Solo Trp. B. 2
Solo Trp. B. 3.1
Solo Trp. B. 4.2
Trp. B. 3
Fihm. B
Hrn. F 1/2.1
Hrn. F 3/4.2
Pos. 1
Pos. 2
Pos.
Thrn.
Tub.
A7maj7/G A6 E6/Bb A7maj7/C A7maj7/Bb A7maj7 Cm/G E6/Bb A7maj7/G E6 Fm A9/Eb
Bstab.
A7maj7/G A6 E6/Bb A7maj7/C A7maj7/Bb A7maj7 Cm/G E6/Bb A7maj7/G E6 Fm A9/Eb
E-Bs.
Kl. Tr.
Gr. Tr.
Beck.
D. S.
S. Dr.
Vib.
Pauk.

129

This musical score is for the piece "Home" and is page 9 of the score, starting at rehearsal mark 129. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl):** *mf*
- Clarinet B 1 (Klar. B 1):** *mf*
- Clarinet B 2 (Klar. B 2):** *mf*
- Alto Saxophone (Altsax. Es):** *mf*
- Tenor Saxophone (Tensax. B):** *mf*
- Baritone Saxophone (Barsax. Es):** *mf*
- Solo Trumpet B 1 (Solo Trp. B. 1):** *mf* to *f*
- Solo Trumpet B 2 (Solo Trp. B. 2):** *mf* to *f*
- Solo Trumpet B 3 1 (Solo Trp. B. 3 1):** *mf* to *f*
- Solo Trumpet B 4 2 (Solo Trp. B. 4 2):** *mf* to *f*
- Trumpet B 3 (Trp. B. 3):** *mp* to *mf*
- Filmhorn (Fihm. B):** *mp* to *mf*
- Horn F 1/2 1 (Hrn. F 1/2 1):** *mp* to *mf*
- Horn F 3/4 2 (Hrn. F 3/4 2):** *mp* to *mf*
- Pos. 1 (Pos. 1):** *mp* to *mf*
- Pos. 2 (Pos. 2):** *mp* to *mf*
- Pos. (Pos.):** *mp* to *mf*
- Thrombone (Thrn.):** *mf*
- Tuba (Tub.):** *mf*. Chord markings: F9, E9, F9omit3, EbG, F9, E9, F9omit3, Ab.
- Bass Trombone (Bstüb.):** *mf*. Chord markings: F9, E9, F9omit3, EbG, F9, E9, F9omit3, Ab.
- Euphonium (E-Bs.):** *mf*. Chord markings: F9, E9, F9omit3, EbG, F9, E9, F9omit3, Ab.
- Key Trumpet (Kl. Tr.):** *mf*
- Great Trumpet (Gr. Tr.):** *mf*
- Beck (Beck.):** *mf*
- Drum Set (D. S.):** *mf*
- Percussion (Perk.):** *mf*
- Vibraphone (Vib.):** *mf*
- Drum (Pauk.):** *mf*

161 169

Fl.
Klar. B.1
Klar. B.2
Altsax. Es
Tensax. B
Barsax. Es
Solo Trp. B.1
Solo Trp. B.2
Solo Trp. B.3.1
Solo Trp. B.4.2
Trp. B.3
Flhrn. B
Hrn. F 1/2.1
Hrn. F 3/4.2
Pos. 1
Pos. 2
Pos.
Thrn.
Tub.
Bstnb.
E.-Bs.
Kl. Tr.
Gr. Tr.
Beck.
On Toms
D. S.
Perk.
Vib.
Pauk.

F9 E9/A> F9 A9m9/G

This musical score is for the piece "Home" and is page 12. It features a large ensemble of instruments. The score is divided into two main sections, with measures 181 and 189 marked at the beginning of the second and third systems respectively. The instruments listed on the left are: Flute (Fl.), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Solo Trumpet B1 (Solo Trp. B. 1), Solo Trumpet B2 (Solo Trp. B. 2), Solo Trumpet B3.1 (Solo Trp. B. 3.1), Solo Trumpet B4.2 (Solo Trp. B. 4.2), Trumpet B3 (Trp. B. 3), F Horn B (Fhorn. B), Horn F1/2.1 (Hrn. F 1/2.1), Horn F3/4.2 (Hrn. F 3/4.2), Pos. 1 (Pos. 1), Pos. 2 (Pos. 2), Pos. (Pos.), Trombone (Thrn.), Tub. (Tub.), B. Sub. (Bstab.), E. B. (E-Bs.), Kl. Tr. (Kl. Tr.), Gr. Tr. (Gr. Tr.), Beck. (Beck.), D. S. (D. S.), Perk. (Perk.), Vib. (Vib.), and Pauk. (Pauk.). The score includes dynamic markings such as *mf* and *f*. The percussion section includes a snare drum (Pauk.) and cymbals (Beck.). The woodwind section includes flutes, clarinets, saxophones, and horns. The brass section includes trumpets, trombones, and tubas. The string section includes percussion (Perk.) and vibraphone (Vib.).

197

205

This musical score is for the piece "Home" and spans measures 197 to 205. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *ff*.
- Clarinets (Klar. B 1, B 2):** Harmonic accompaniment with dynamics *ff*.
- Saxophones (Altsax. Es, Tensax. B, Barsax. Es):** Harmonic accompaniment with dynamics *ff*.
- Solo Trumpets (Solo Trp. B. 1, B. 2, B. 3.1, B. 4.2):** Melodic lines with dynamics *ff*.
- Trumpet (Trp. B. 3):** Harmonic accompaniment with dynamics *ff*.
- Trombones (Flhrn. B):** Harmonic accompaniment with dynamics *ff*.
- Horns (Hrn. F 1/2.1, F 3/4.2):** Harmonic accompaniment with dynamics *ff*.
- Positively (Pos. 1, 2, Pos.):** Harmonic accompaniment with dynamics *ff*.
- Thorn (Thrn.):** Harmonic accompaniment with dynamics *ff*.
- Tuba (Tub.):** Harmonic accompaniment with dynamics *ff*.
- Baritone (Bstub.):** Harmonic accompaniment with dynamics *ff*.
- Euphonium (E-Bs.):** Harmonic accompaniment with dynamics *ff*. Includes a *Cmaj7(#1)* chord marking.
- Keyboards (Kl. Tr., Gr. Tr.):** Rhythmic accompaniment with dynamics *ff*.
- Beck (Beck.):** Rhythmic accompaniment with dynamics *ff*.
- Drums (D. S., Perk., Vib., Pauk.):** Percussion parts.

DUNDU

This musical score is for the piece "Home" and is marked with the tempo "DUNDU". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Altsax. Es (Alto Saxophone Eb)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Solo Trp. B. 1 (Solo Trumpet Bb 1)
- Solo Trp. B. 2 (Solo Trumpet Bb 2)
- Solo Trp. B. 3 1 (Solo Trumpet Bb 3 1)
- Solo Trp. B. 4 2 (Solo Trumpet Bb 4 2)
- Trp. B. 3 (Trumpet Bb 3)
- Fihrn. B (F Horn Bb)
- Hm. F 1/2 1 (Horn F 1/2 1)
- Hm. F 3/4 2 (Horn F 3/4 2)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Pos. (Positone)
- Thrn. (Trombone)
- Tub. (Tuba)
- Bstüb. (Bass Trombone)
- E-Bs. (Euphonium)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Gr. Tr. (Groß Trommel - Bass Drum)
- Beck. (Becken - Cymbal)
- D. S. (Doppel-Schlag - Tom-toms)
- Perk. (Percussion)
- Vib. (Viola)
- Pauk. (Pauke - Snare Drum)

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) across various parts. The Euphonium part (E-Bs.) has a more active rhythmic line compared to the other brass instruments, which play sustained notes with long slurs. The percussion parts are mostly empty, indicating they are not playing in this section.