

Szene 1c Maria Dundu

Patrick Dunst

$\text{♩} = 100$

A

Duduk

Glockenspiel

Vibraphon

Marimbaphon

E-Bass

Xylophon

On Sansula

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

2
9

Duduk

Glock.

Vib.

Arco or Tremolo

Mrb.

E-Bs.

D. S.

13

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Duduk

Glock. ¹⁷

Vib. ^f

Mrb.

E-Bs. ¹⁷

D. S. ¹⁷

Duduk ²¹

Glock. ²¹

Vib. ^p

Mrb.

E-Bs. ²¹

D. S. ²¹

4
25

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

29

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

33

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

37

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Handdrumming on Sansula

p

C 6 Kalimba Groove

Duduk

Glock. ⁴²
Change to Sansula

Vib. ⁴²
f

M1
Mrb.

E-Bs. ⁴²

D. S. ⁴²

Bass in

Duduk

Glock. ⁴⁶

Vib. ⁴⁶

M1
Mrb. ⁴⁶
ff

E-Bs. ⁴⁶

D. S. ⁴⁶

50

Duduk

Glock.

Vib.

M1

Mrb.

E-Bs.

D. S.

tremolo

D

Duduk

Glock.

Vib.

M1

Mrb.

E-Bs.

D. S.

f

tremolo

tremolo

On Cymbals only

8
58

Duduk

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

Change back to Vib

E

Duduk

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

3

62

62

62

62

66 Duduk

66 Glock. Change to Glockenspiel

Vib.

66 M1

66 Mrb.

66 E-Bs. *f*

66 D. S.

F

Duduk

70 Glock.

Vib. *f*

Mrb. *f*

70 E-Bs. *f*

70 D. S.

Am7 Gmaj7(#5)

Duduk

Glock. 74

Vib.

Mrb.

E-Bs. 74

D. S. 74

G

Duduk

Glock. 78

Vib. *mf*

Mrb.

E-Bs. 78

D. S. 78

82

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

H

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

f

f

tremolo

Add Octava

f

f

f

12
90

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

I

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

98

Duduk

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Duduk: Treble clef, key signature of two sharps (F# and C#). Measures 98-101. Features triplets of eighth notes and slurs. Measure 101 ends with a double sharp sign (F## and C##).

Glock.: Treble clef, key signature of two sharps. Measures 98-101. Features triplets of eighth notes and slurs.

Vib.: Treble clef, key signature of two sharps. Measures 98-101. Features chords and slurs.

Mrb.: Bass clef, key signature of two sharps. Measures 98-101. Features triplets of eighth notes and slurs.

E-Bs.: Bass clef, key signature of two sharps. Measures 98-101. Features a continuous eighth-note pattern.

D. S.: Drum set notation with diagonal slashes for measures 98-101.

J Change to Tenor Sax

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

102

f In Octaves

mf

mf

mf

Tensax. B: Treble clef, key signature of two sharps. Measures 102-105. Rests throughout.

Glock.: Treble clef, key signature of two sharps. Measures 102-105. Features triplets and slurs.

Vib.: Treble clef, key signature of two sharps. Measures 102-105. Features chords and slurs. Includes instruction *f* In Octaves.

Mrb.: Bass clef, key signature of two sharps. Measures 102-105. Features chords and slurs. Includes instruction *f*.

E-Bs.: Bass clef, key signature of two sharps. Measures 102-105. Features eighth-note patterns. Includes instruction *mf*.

D. S.: Drum set notation with eighth-note patterns and diagonal slashes. Includes instruction *mf*.

14
106

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

mp

110

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

114

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

This musical score covers measures 114 to 117. The Tensax. B part consists of whole rests. The Glock. part features triplet eighth notes in measures 114 and 116. The Vib. part has a triplet of eighth notes in measure 115. The Mrb. part plays a rhythmic pattern of eighth notes with chords. The E-Bs. part has a melodic line with *mf* dynamics and a sharp sign in measure 115. The D. S. part plays a rhythmic pattern of eighth notes.

K Safety Loop

118

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Change to Sansula

This musical score covers measures 118 to 121. A key signature change to C major is indicated by a box with the letter 'K'. The section is titled 'Safety Loop'. The Tensax. B, Glock., and Vib. parts consist of whole rests. A text box 'Change to Sansula' is placed above the Vib. staff in measure 118. The Mrb. part continues with a rhythmic eighth-note pattern. The E-Bs. part has a melodic line. The D. S. part consists of whole rests.

Tensax. B 

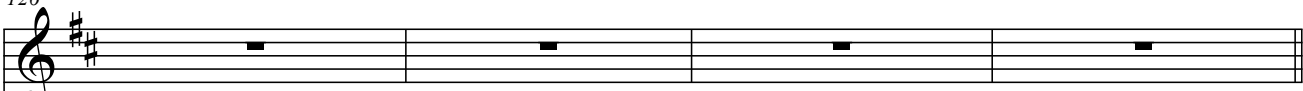
Glock. 

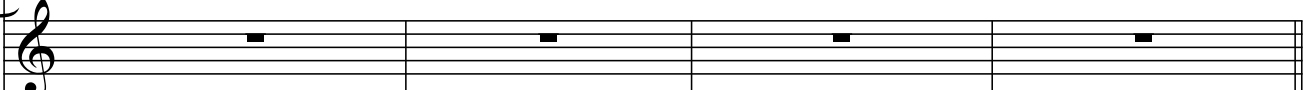
Vib. 

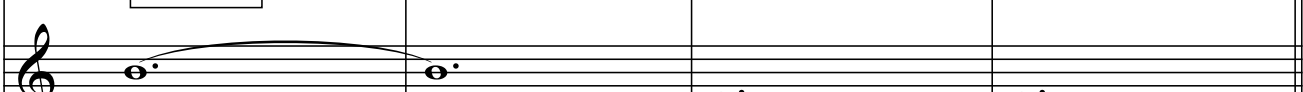
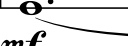
Mrb. 
f Change Page  *mf*  *ff f mf*




E-Bs. 

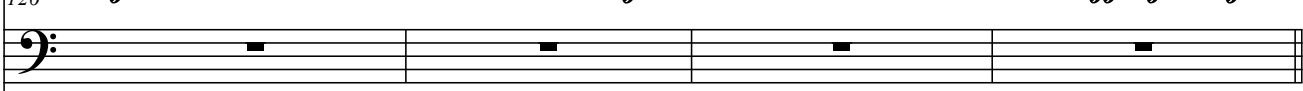
D. S. 

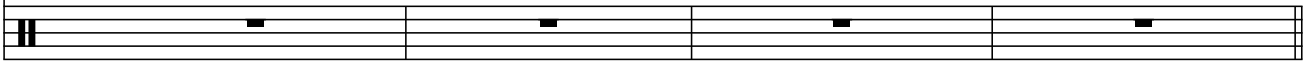
Tensax. B 

Glock. 

Vib. 
mf  *mf*

Mrb. 
f  *mf*  *ff f mf*

E-Bs. 

D. S. 

On Sansula

130

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

On Woodblock / Claves

f *mf* *ff f mf*

mp *mf*

134

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

f *mf* *ff f mf*

mf *f*

Tensax. B

Glock.

138

Vib.

Mrb.

138 *f* *mf* *ff f mf*

E-Bs.

D. S.

138

mp *mf*

Tensax. B

142

Glock.

142

Vib.

Mrb.

142 *f* *mf* *ff f mf*

E-Bs.

D. S.

142

f

146

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

f *mf* *ff* *f* *mf*

mf *f*

150

Tensax. B

D. S.

Vib.

Mrb.

E-Bs.

D. S.

mf *f* *f*

20
154

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

mf *f* Floor Tom

158

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

162

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Musical score for measures 162-165. The score includes parts for Tensax. B, Glock., Vib., Mrb., E-Bs., and D. S. The key signature is two sharps (F# and C#). Measures 162-165 show various rhythmic patterns and rests across the instruments.

166

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Musical score for measures 166-169. The score includes parts for Tensax. B, Glock., Vib., Mrb., E-Bs., and D. S. The key signature is two sharps (F# and C#). Measures 166-169 show various rhythmic patterns and rests across the instruments. The Vib. part features dynamics markings: *f*, *mp*, *f*, *f*, *mp*, *f*.

Tensax. B

Glock. 170

Vib.

Mrb. *f* *mp* *f* *mp*

E-Bs. 170

D. S. 170 2 //

Tensax. B 174

Glock. 174

Vib. *f* *mp* *f* *f* *mp* *f*

Mrb. 174

E-Bs. 174

D. S. 174 2 //

178

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

182

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

24
186

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Add Bass Drum

190

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

194

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Change Page

198

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

26
202

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

206

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Solo Pickup to Afro Cuban Drum

Tensax. B

Glock. 210

Vib.

Mrb. *mf* *ff* *f*

E-Bs. 210

D. S. 210 On Full Drumset

Tensax. B 214

Glock. 214

Vib. *mf* *ff* *f*

Mrb. 214

E-Bs. 214 (8)

D. S. 214

Tensax. B

Glock.

218

Vib.

Mrb.

E-Bs.

218

D. S.

218

Tensax. B

222

Glock.

222

Vib.

Mrb.

E-Bs.

222

D. S.

222

226

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

f

mf

ff

f

with Octava

230

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

mf

ff

Change to Vibraphone

30
234

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

234 High Energy Solo

D. S.

238

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

238

D. S.

Tensax. B

Glock. 242

Vib.

Mrb.

E-Bs. 242

D. S. 242

Tensax. B 246

Glock. 246

Vib.

Mrb.

E-Bs. 246

D. S. 246

32
250

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Change to Sansula

Break

Break

f

f

f

f

ff

ff

R ♩ = ♩ Straight ♩ = 133

Safety Loop

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

254

254

254

254

pp

mp

Tensax. B

Glock. 258

Vib.

Mbl. 258

E-Bs. 258 *mp*

D. S. 258

Tensax. B

Glock. 262

Vib.

Mbl. 262

E-Bs. 262

D. S. 262

34
266

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

270

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

Tensax. B

Glock. ²⁷⁴
In Octaves

Vib. ²⁷⁴

M1
Mrb. *mf*

E-Bs. ²⁷⁴
mf

D. S. ²⁷⁴

Tensax. B ²⁷⁸

Glock. ²⁷⁸

Vib. ²⁷⁸
3

M1
Mrb. ²⁷⁸

E-Bs. ²⁷⁸

D. S. ²⁷⁸
(8)

36
282

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

286

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

Tensax. B

Glock. 290

Vib.

Mrb.

E-Bs. 290

D. S. 290

Tensax. B 294

Glock. 294

Vib. 294

Mrb. 294

E-Bs. 294

D. S. 294

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

306

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

310

Tensax. B

Glock.

Vib.

M1
Mrb.

E-Bs.

D. S.

Tensax. B

Glock. ³¹⁴ *mf*

Vib. *subito p*

Mrb. ³¹⁴ *subito p* Change Page

E-Bs. ³¹⁴ *subito p* Change Page

D. S.

Tensax. B

Glock. ³¹⁸ *mf*

Vib. *mp*

Mrb. ³¹⁸ *mp*

E-Bs. ³¹⁸

D. S. ³¹⁸

322

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Musical score for measures 322-325. The score is for six instruments: Tensax. B, Glock., Vib., Mrb., E-Bs., and D. S. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Glockenspiel part starts at measure 322 with a forte (*f*) dynamic and features a triplet of eighth notes. The Vibraphone part starts at measure 322 with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The Mrb. part starts at measure 322 with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. The Tensax. B, E-Bs., and D. S. parts are mostly silent, indicated by rests.

326

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

Musical score for measures 326-329. The score is for six instruments: Tensax. B, Glock., Vib., Mrb., E-Bs., and D. S. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Glockenspiel part starts at measure 326 with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The Vibraphone part starts at measure 326 with a forte (*f*) dynamic and features a triplet of eighth notes. The Mrb. part starts at measure 326 with a forte (*f*) dynamic and features a triplet of eighth notes. The Tensax. B, E-Bs., and D. S. parts are mostly silent, indicated by rests.

Tensax. B

Glock. 330

Vib.

Mrb. 330 *f*

E-Bs. 330

D. S. 330 *ff*

Tensax. B

Glock. 334 *f* simile

Vib.

Mrb. 334

E-Bs. 334

D. S. 334

338

Tensax. B

Glock.

Vib.

Mrb. *mp*

E-Bs.

D. S.

342

Tensax. B

Glock.

Vib.

Mrb. *mf*

E-Bs.

D. S.

44
346

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

simile

350

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

(8)

Tensax. B

Musical staff for Tensax. B, measures 354-357. The staff contains a melodic line with a long slur over measures 354-357. The key signature is one sharp (F#).

Glock.

Musical staff for Glock., measures 354-357. The staff contains a melodic line with a long slur over measures 354-357. The key signature is one sharp (F#).

Vib.

Musical staff for Vib., measures 354-357. The staff contains a rhythmic accompaniment with triplets in measures 354-357. The key signature is one sharp (F#).

M1

Musical staff for M1, measures 354-357. The staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

Mrb.

Musical staff for Mrb., measures 354-357. The staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

E-Bs.

Musical staff for E-Bs., measures 354-357. The staff contains a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

D. S.

Musical staff for D. S., measures 354-357. The staff contains a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

Tensax. B

Musical staff for Tensax. B, measures 358-361. The staff contains a melodic line with a long slur over measures 358-361. The key signature is one sharp (F#).

Glock.

Musical staff for Glock., measures 358-361. The staff contains a melodic line with a long slur over measures 358-361. The key signature is one sharp (F#).

Vib.

Musical staff for Vib., measures 358-361. The staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

M1

Musical staff for M1, measures 358-361. The staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

Mrb.

Musical staff for Mrb., measures 358-361. The staff contains a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#).

E-Bs.

Musical staff for E-Bs., measures 358-361. The staff contains a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

D. S.

Musical staff for D. S., measures 358-361. The staff contains a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

46
362

Tensax. B

Glock.

Vib.

M1

Mrb.

E-Bs.

D. S.

366

Tensax. B

Glock.

Vib.

M1

Mrb.

E-Bs.

D. S.

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

1, 2.

Play only if repeated

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

48
374

3.

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.

376

Tensax. B

Glock.

Vib.

Mrb.

E-Bs.

D. S.