

# Treefrog

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## Partitur

① Open      ②      ③ Whistle and imitate Bird Singing      ④

Vokal

Alt-Saxofon

Alt-Saxofon

Tenor-Saxofon

Klarinette in B $\flat$  2

Klarinette in B $\flat$

Trompete in B $\flat$  1

Trompete in B $\flat$  2

Trompete in B $\flat$  3

Trompete in B $\flat$  4

Horn in F

Tenor-Posaune 1

Tenor-Posaune 2

Tenor-Posaune 3

Bass-Posaune

E-Gitarre

Klavier

Akustischer Bass

Schlagzeug

Open

Snap your finger on your reed in random rhythms

Snap your finger on your reed in random rhythms

Snap your finger on your reed in random rhythms

Snap your finger on your reed in random rhythms

Bass Clarinet

Random Swells

Random Swells

Fluegelhorn

Fluegelhorn

Harmon Mute *p*

*mp* Cup Mute

Random Swells

Random Swells

Stagger Breathing

Stagger Breathing

Cracklebox Solo start soft

*p*

Tremolo with ad lib dynamic swells

arco Random Swells

*p*

Random Cymbal Scratches

Soft Cymbals in on Conducted Puls

Play 2nd time only

Play 2nd time only

*p*

*mf*

*p*

*mp*

*mf*

*p*

Pizz.

Treefrog

2 [A]

This musical score is for the piece "Treefrog" and is marked with a repeat sign and the letter "A". The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting at measure 14, marked with a piano (*p*) dynamic. The melody consists of eighth-note patterns with slurs and accents.
- Trumpets (B♭ Trp. 1, 2, 3, 4):** Trumpets 3 and 4 play a rhythmic accompaniment of eighth notes, also marked *p*. Trumpets 1 and 2 are silent.
- Trombones (B♭ Kl. 1, 2, B♭ Kl.):** The trombone section is mostly silent, with some low notes in the B♭ Kl. part.
- Drum Set (Schlg.):** The drum set provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Other Instruments:** The score also includes parts for Tuba (T. Pos. 1, 2), Euphonium (Hrn. F.), Bass Trombone (B. Pos.), Electric Guitar (E. Git.), and Keyboard (Kl.).

The score is written in a key signature of two flats (B♭) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic throughout.

Treefrog

The score is for the piece "Treefrog" on page 3. It features a variety of instruments and includes dynamic markings, articulation, and performance instructions. The score is organized as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *mf* dynamic. Fl. 2 has a *mf* dynamic and includes a *sfz* marking.
- Saxophones (T. Sax, Bb Kl. 2, Bb Kl.):** T. Sax has a *mf* dynamic. Bb Kl. 2 has a *p* dynamic. There is a "Change to Tenor-Sax" instruction for Bb Kl. 2.
- Trumpets (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4):** Bb Trp. 1 and 2 have a *mf* dynamic. Bb Trp. 3 and 4 have a *mf* dynamic. There are "To Flügelhorn" instructions for Bb Trp. 3 and 4.
- Horns (Hrn. F):** Hrn. F has a *mf* dynamic.
- Percussion (T. Pos. 1, T. Pos. 2, T. Pos. 3, B. Pos.):** T. Pos. 1, 2, and 3 have a *mf* dynamic. B. Pos. has a "Stop Solo" instruction.
- Guitar (E. Git.):** E. Git. has a *mf* dynamic.
- Keyboard (Kl.):** Kl. has a *mf* dynamic and includes chord markings: D7(b9b13), Gsus4(b13), Bb7#9, and Faus4(b9).
- Drums (Ak. Bs., Schlg.):** Ak. Bs. and Schlg. are listed at the bottom.

Treefrog

35

*F#maj7(#11)*  
To Alto Sax

*mf*

Fl. 1

To Alto

Fl. 2

*A#maj7(#11)*  
*mf*

T. Sax.

*mp*

T. Sax.

*mp*

B♭ Kl.

*mp*

35

*F#maj7(#11)*  
*mp*

B♭ Trp. 1

*mf*

B♭ Trp. 2

*mp*

*mf*

B♭ Trp. 3

*mp*

*mf*

B♭ Trp. 4

*mp*

*F#maj7(#11)*  
*mp*

Hrn. F

*mf*

35

*mp*

T. Pos. 1

*mf*

T. Pos. 2

*mp*

*mf*

T. Pos. 3

*mp*

*mf*

B. Pos.

*mp*

*mf*

35

*mp*

E. Git.

*p*

35

*mp*

*mf*

Kl.

*mp*

*mf*

35

*mp*

Ak. Bs.

35

Straight 16th Fills

*mp*

Schlg.

Treefrog

**D**

*f*

A. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

T. Sx. *mf*

B♭ Kl. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

Hrn. F *f*

T. Pos. 1 *f*

T. Pos. 2 *f*

T. Pos. 3 *f*

B. Pos. *f*

E. Git. *p*

Kl. *p*

Ak. Bs. *f*

Schlg. *f*

Straight 16th Fills

On Pandero

*ff*

Detailed description: This is a page of a musical score for a piece titled "Treefrog". The score is for a large ensemble, including strings, brass, woodwinds, guitar, keyboard, and percussion. The music is in 3/4 time and features a variety of dynamics and articulations. The percussion part includes a section for "Straight 16th Fills" and "On Pandero". The score is marked with a "D" in a box at the top left. The page number "5" is in the top right corner.

Treefrog

This musical score is for the piece "Treefrog". It is written in 7/8 time and begins at measure 56. The score includes parts for the following instruments:

- Strings:** A. Sx., T. Sx., B. Kl. (Violins, Violas, Cellos/Double Basses)
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4 (Trumpets), Hrn. F. (French Horns), T. Pos. 1, T. Pos. 2, T. Pos. 3, B. Pos. (Trombones)
- Woodwinds:** E. Git. (Electric Guitar)
- Percussion:** Kl. (Keyboard), Ak. Bs. (Acoustic Bass), Schlg. (Drums)

Key performance markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion part includes specific rhythmic figures labeled (4), (8), and (12). The string parts have a melodic line with many slurs and accents, while the brass and woodwinds play rhythmic accompaniment. The electric guitar part has a melodic line with many slurs and accents. The keyboard part provides a harmonic accompaniment with many slurs and accents. The acoustic bass part has a melodic line with many slurs and accents. The drums part has a rhythmic accompaniment with many slurs and accents.

This musical score is for the piece "Treefrog" and is page 7 of the score. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (A. Sx.), Alto (A. Sx.), and Tenor (T. Sx.). The instrumental parts include two Kettledrums (B. Kl. 2, Bb. Kl.), four Trumpets (B. Trp. 1-4), Horns (Hrn. F.), three Trombones (T. Pos. 1-3), Baritone (B. Pos.), Electric Guitar (E. Git.), Keyboard (Kl.), and Acoustic Bass (Ak. Bs.). A Drummer (Schlg.) part is also present at the bottom. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts have lyrics written below the notes. The instrumental parts include various dynamics such as *mp*, *f*, and *mf*, and articulation marks like accents and slurs. The score is divided into measures, with measure numbers 16 and 20 indicated at the bottom.

76

To Flute

A. Sx.

To Flute

A. Sx.

T. Sx.

B♭ Kl. 2

B♭ Kl.

*mf*

B♭ Trp. 1

To Flugelhorn for Solo

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn. F

T. Pos. 1

T. Pos. 2

T. Pos. 3

B. Pos.

E. Git.

*mp*

Kl.

*mp* G<sub>7</sub>(9)

A m7(♭5)

*f*(9)

A m7(♭5)

Ak. Bs.

*mp*

Schlg.

*mp*



Treefrog

**G** Play 4x

Fl. 1 *mf* Play 3rd and 4th Time only

Fl. 2 *mf* Play 3rd and 4th Time only

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. *Cmaj(♯5)* 1st & 2nd Time Tacet *Bm(b9)* *E7(b13)* *A♯(9)* *A m7* *Fmaj7(♯11)* *E m*

B♭ Trp. 1 *Cmaj(♯5)* *Bm(b9)* *E7(b13)* *A♯(9)* *A m7* *Fmaj7(♯11)* *E m*

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn. F

T. Pos. 1 1x Tacet

T. Pos. 2 1x Tacet

T. Pos. 3

B. Pos.

E. Git. *mf* Play 3rd and 4th Time only *mf*

Kl. *mp* *B♯maj(♯5)* 1st Time Tacet *A m(b9)* *D7(b13)* *G♯(9)* *G m7* *E♯maj7(♯11)* *D m*

Ak. Bs.

Schlg. Build for Solo *p*

11

The score is for a piece titled "Treefrog" and is page 10 of a 11-page set. It features a variety of instruments and includes a key signature of two flats and a 3/8 time signature. The score is divided into two systems, with the first system starting at measure 92. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with intricate melodic lines and slurs.
- B♭ Kl. 1 & 2:** Clarinet parts, mostly resting or playing simple accompaniment.
- B♭ Trp. 1 & 2:** Trumpet parts with specific chordal assignments: A♭maj7(#11), /B♭, /C, Dm7(b9), A♭maj7(#11), /B♭, /C.
- B♭ Trp. 3 & 4:** Trumpet parts marked "To Flugelhorn".
- Hrn. F:** French Horn part with a melodic line.
- T. Pos. 1, 2, 3:** Trombone parts, with "Play 2x Only" markings and dynamic markings of *mf*.
- B. Pos.:** Baritone part with a simple bass line.
- E. Git.:** Electric guitar part with a complex, rhythmic texture.
- Kl.:** Keyboard part with chordal accompaniment and specific chordal assignments: G♭maj7(#11), /A♭, /B♭, C m7(b9), G♭maj7(#11), /A♭, /B♭.
- Ak. Bs.:** Acoustic Bass part with a steady bass line.
- Schlg.:** Drums, featuring a pattern of eighth notes and rests, with a "(4)" marking in the middle.

The score includes first and second endings for several instruments, indicated by "1." and "2." markings. The piece concludes with a final chord and a drum pattern.

1

The score is arranged in systems. The top system contains:

- Fl. 1 and Fl. 2 (Flutes) with dynamic markings *mf* and *f*.
- B. Kl. 1, B. Kl. 2, and B. Kl. (Bassoons) with dynamic marking *f*.
- B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4 (Trumpets) with dynamic markings *p* and *f*.
- Hrn. F. (French Horn) with dynamic marking *f*.

The second system contains:

- T. Pos. 1, T. Pos. 2, and T. Pos. 3 (Tenor Trombones) with dynamic marking *f* and glissando markings.
- B. Pos. (Baritone Trombone) with dynamic marking *f* and glissando markings.
- E. Git. (Electric Guitar) with dynamic markings *p* and *mf*.
- Kl. (Keyboard) with dynamic marking *f*.
- Ak. Bs. (Acoustic Bass) with dynamic marking *f*.
- Schlg. (Drum) with dynamic marking *f*.

The score features complex rhythms, including sixteenth and thirty-second notes in the flute and guitar parts, and various articulations like accents and glissandos.

This page of the musical score, titled "Treefrog", contains 12 staves of music. The instruments and their parts are as follows:

- Flutes (FL. 1, FL. 2):** Both staves are mostly empty, with some notes appearing in the later measures.
- Clarinet 1 (B♭ Kl. 1), Clarinet 2 (B♭ Kl. 2), and Bass Clarinet (B♭ Kl.):** These staves show melodic lines with dynamic markings such as *f* and *mf*.
- Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4):** These staves feature harmonic support with various dynamics.
- Horn (Hrn. F):** The French Horn part includes melodic fragments and dynamic markings.
- Trombones (T. Pos. 1, T. Pos. 2, T. Pos. 3):** These parts provide harmonic texture, with the first position trombone having a prominent melodic line.
- Bass Trombone (B. Pos.):** This part features a rhythmic pattern with accents.
- Guitar (E. Git.):** The guitar part consists of rhythmic patterns, some with accents.
- Keyboard (Kl.):** The keyboard part provides a complex harmonic accompaniment with multiple voices.
- Acoustic Bass (Ak. Bs.):** This part follows a melodic line with dynamic markings like *f* and *mf*.
- Drum Set (Schlg.):** The percussion part features a consistent rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "12" is located at the top left, and the title "Treefrog" is centered at the top.

**K**

126

Fl. 1

Fl. 2

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl.

To Trumpet

B♭ Trp. 1

To Trumpet

B♭ Trp. 2

To Trumpet

B♭ Trp. 3

To Trumpet

B♭ Trp. 4

Hrn. F

T. Pos. 1

T. Pos. 2

T. Pos. 3

B. Pos.

E. Git.

Kl.

Ak. Bs.

Schlg.

*mf*

*f*

(4)

(8)

(12)

135 **L** *mf* *To Flute* *Dmaj(b9b13)* *F#maj7(#11)*

138 *To Flute* *mp* *Breath in & Out through the Horn* *In* *Out* *Simile*

B> Kl. 1 *mf* *Breath in & Out through the Horn* *In* *Out* *Simile*

B> Kl. 2 *mf* *Breath in & Out through the Horn* *In* *Out* *Simile*

Bb Kl. *mf* *Breath in & Out through the Horn* *In* *Out* *Simile*

B> Trp. 1 *mf* *f* *In* *Out* *Simile* *Breath in & Out through the Horn*

B> Trp. 2 *mf* *In* *Out* *Simile* *Breath in & Out through the Horn*

B> Trp. 3 *To Flügelhorn* *mp* *Breath in & Out through the Horn*

B> Trp. 4 *To Flügelhorn* *mp* *Breath in & Out through the Horn* *Emaj(b9b13)* *G#maj7(#11)*

Hrn. F *mf* *Amaj(b9b13)* *mp* *Breath in & Out through the Horn* *In* *Out* *Simile* *C#maj7(#11)*

T. Pos. 1 *mf* *Breath in & Out through the Horn* *In* *Out* *Simile*

T. Pos. 2 *mf* *Breath in & Out through the Horn* *In* *Out* *Simile*

T. Pos. 3 *mf* *Breath in & Out through the Horn* *In* *Out* *Simile*

B. Pos. *To Crackle Box* *f*

E. Git. *mp*

Kl. *mp* *b13* *C m* *D#sus4* *Dmaj(b9b13)* *C m/G* *B9/F#* *F sus(b9)* *F#maj7(#11) Bb* *(b)* *F#maj7(#11)* *(b)*

Ak. Bs. *mf* *Dmaj(b9b13)* *mp* *mf*

Schlg. *mf*

