

Virtue I Moderation

A

♩=50

Move Boomwhacker upward in the air to get a sound!

Grilli: Boomwhackers 1

Raphi: Boomwhackers 2

Güns: Singing Tube / Boomwhackers 3

Patrick: Singing Tube / Boomwhackers 4

Einsatz Raphi

5

Move towards Stage (one beat one step)

Grilli 1

Raphi 2

Güns 3

Patrick 4

9

Grilli 1

Raphi 2

Güns 3

Patrick 4

CUE Patrick 4 start

11

Grilli 1

Raphi 2

Güns 3

Patrick 4

Hit Boomwhacker with fingers

f

Einsatz Güns

15

Grilli 1

Raphi 2

Güns 3

Patrick 4

Move towards Stage (one beat one step)

Hit Boomwhacker with Mallet

19

Grilli 1

Raphi 2

Güns 3

Patrick 4

B Moderato ♩ = 110

Grilli 1

Raphi 2

Güns 3

Patrick 4

Grilli 1

Raphi 2

Güns 3

Patrick 4

Hit Boomwhacker with Mallet

27

Grilli 1

Raphi 2

Güns 3

Patrick 4

mf *f*

f *p*

Detailed description: This system contains measures 27 and 28. It features four staves: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 and Raphi 2 play a sequence of eighth notes. Güns 3 plays a sequence of eighth notes with a dynamic marking of *f* and a hairpin leading to *p*. Patrick 4 plays a sequence of eighth notes with a dynamic marking of *mf* and a hairpin leading to *f*. The music is in 2/4 time and includes repeat signs at the beginning and end of the system.

29

Grilli 1

Raphi 2

Güns 3

Patrick 4

mf *f*

f *p*

Detailed description: This system contains measures 29 and 30. It features four staves: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 and Raphi 2 play a sequence of eighth notes. Güns 3 plays a sequence of eighth notes with a dynamic marking of *f* and a hairpin leading to *p*. Patrick 4 plays a sequence of eighth notes with a dynamic marking of *mf* and a hairpin leading to *f*. The music is in 2/4 time and includes repeat signs at the beginning and end of the system.

31

Grilli 1

pp Hit Boomwhacker with Mallet

Raphi 2

f *p*

Güns 3

f *p* *f* *p*

Patrick 4

mf

Pause Grilli Hit Boomwhacker with Mallet

33

Grilli 1

Raphi 2

f *p* *f* *p*

Güns 3

f *p* *f* *p*

Patrick 4

mf *f*

35

Grilli 1

Raphi 2

Güns 3

Patrick 4

mf

Detailed description: This block contains the musical notation for measures 35 and 36. It features four staves: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 has a whole rest in both measures. Raphi 2 and Güns 3 play a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and tapering to piano (*p*) by the end of each measure. Patrick 4 plays a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

Einsatz Grilli

37

Grilli 1

Raphi 2

Güns 3

Patrick 4

Detailed description: This block contains the musical notation for measures 37 and 38, marked 'Einsatz Grilli'. It features the same four staves. Grilli 1 and Raphi 2 play a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and tapering to piano (*p*) by the end of each measure. Güns 3 plays a rhythmic pattern of eighth notes with accents, starting with a pianissimo (*pp*) dynamic and tapering to forte (*f*) by the end of each measure. Patrick 4 continues with the same eighth-note accompaniment.

39

Grilli 1

Raphi 2

Güns 3

Patrick 4

This system contains measures 39 and 40. It features four staves: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 and Raphi 2 play a melodic line with accents and dynamics *f* and *p*. Güns 3 plays a rhythmic accompaniment with accents and dynamics *f*. Patrick 4 plays a simple bass line with dynamics *f*.

41

Grilli 1

Raphi 2

Güns 3

Patrick 4

This system contains measures 41 and 42. It features four staves: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 and Raphi 2 play a melodic line with accents and dynamics *f* and *p*. Güns 3 plays a rhythmic accompaniment with accents and dynamics *f*. Patrick 4 plays a simple bass line with dynamics *f*.

43

Grilli 1

Raphi 2

Güns 3

Patrick 4

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Pause Grilli

45

Grilli 1

Raphi 2

Güns 3

Patrick 4

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Virtue I Moderation

10
4er Delay (♩.=♩)

Einsatz Raphi

47 $\text{♩} = 137$

Grilli 1
Raphi 2
Güns 3
Patrick 4

4x

51

Grilli 1
Raphi 2
Güns 3
Patrick 4

53

Grilli 1

Raphi 2

Güns 3

Patrick 4

f *p* *f* *p* *f* *p* *f* *p*

Einsatz Güns

57

Grilli 1

Raphi 2

Güns 3

Patrick 4

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *f* *p* *f* *p*

C

Grilli 1

Raphi 2

Güns 3

Patrick 4

D

Grilli 1

Raphi 2

Güns 3

Patrick 4

Open for Solo on Tubes and Voice

69

Grilli 1

Raphi 2

Güns 3

Patrick 4

Singen Grilli

73

Grilli 1

Raphi 2

Güns 3

Patrick 4

Singen Raphi

Grilli 1

Raphi 2

Güns 3

Patrick 4

Only Sing Notes

Grilli 1

Raphi 2

Güns 3

Patrick 4

85

Grilli 1

Raphi 2

Güns 3

Patrick 4

f

5er Delay

88

Grilli 1

Raphi 2

Güns 3

Patrick 4

f *mf* *p*

mp

91

Grilli 1 *f* *mf* *p*

Raphi 2

Güns 3

Patrick 4 >

Einsatz Raphi

94

Grilli 1 *f* *p* *f* *p* *f* *p*

Raphi 2 *p* *mf* *f*

Güns 3

Patrick 4 >

97

Grilli 1
f *mf* *p*

Raphi 2
p *mf* *f* *ff*

Güns 3

Patrick 4
>

Einsatz Güns

100

Grilli 1
f *mf* *p*

Raphi 2
p *mf* *f*

Güns 3
f *mf* *f*

Patrick 4
>

103

Grilli 1
Raphi 2
Güns 3
Patrick 4

Musical score for measures 103-105. The score is for four parts: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 has dynamics *f*, *mf*, and *p*. Raphi 2 has dynamics *p*, *mf*, *f*, and *ff*. Güns 3 has dynamics *f*, *mf*³, and *f*. Patrick 4 has accents (>) over the notes.

106

Grilli 1
Raphi 2
Güns 3
Patrick 4

Musical score for measures 106-108. The score is for four parts: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 has dynamics *f*, *mf*, and *p*. Raphi 2 has dynamics *mf*, *f*, and *ff*. Güns 3 has dynamics *mf*³, *p*³, *mf*³, *p*³, *mf*³, and *p*³. Patrick 4 has accents (>) over the notes.

109

Grilli 1 *f* *mf* *p*

Raphi 2 *mf* *f* *ff*

Güns 3 *f* *f* *f* *p* *p* *p*

Patrick 4

Tisra, Pause Grilli

112

Grilli 1

Raphi 2 *mf* *f* *ff*

Güns 3 *f* *mf* *p*

Patrick 4

115

Grilli 1
Raphi 2
Güns 3
Patrick 4

*mf*³ *f*³
mf *f* *ff*
*f*³ *mf*³ *p*³

Detailed description: This system contains measures 115, 116, and 117. Grilli 1 plays a rhythmic pattern of eighth notes in groups of three, with dynamics *mf*, *f*, and *f*. Raphi 2 plays a sequence of notes with dynamics *mf*, *f*, and *ff*. Güns 3 plays eighth notes with dynamics *f*, *mf*, and *p*. Patrick 4 plays a steady eighth-note accompaniment.

Singen Grilli

118

Grilli 1
Raphi 2
Güns 3
Patrick 4

*f*³ *p*³ *mf*³ *f*³
*p*³ *mf*³ *f*³
*f*³ *p*³ *f*³ *p*³ *f*³ *p*³

Detailed description: This system contains measures 118, 119, and 120. Grilli 1 has a vocal line with dynamics *f* and *p*. Raphi 2 has dynamics *p*, *mf*, and *f*. Güns 3 has dynamics *f* and *p*. Patrick 4 continues with the eighth-note accompaniment.

Singen Raphi

121

Musical score for 'Singen Raphi' (measures 121-123). The score is for four parts: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 has a melodic line with triplets and accents. Raphi 2 has a harmonic accompaniment with triplets. Güns 3 has a complex rhythmic pattern with triplets and dynamic markings of *f*, *p*, *mf*, and *f*. Patrick 4 has a simple bass line with accents.

Singen Güns

124

Musical score for 'Singen Güns' (measures 124-126). The score is for four parts: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 has a melodic line with triplets and accents. Raphi 2 has a harmonic accompaniment with triplets. Güns 3 has a complex rhythmic pattern with triplets and dynamic markings of *f*, *p*, and *mf*. Patrick 4 has a simple bass line with accents.

22 Singen Berni

Virtue I Moderation

127

Grilli 1

Raphi 2

Güns 3

Patrick 4

4x Tubes Solo

130

Grilli 1

Raphi 2

Güns 3

Patrick 4

Triolen Patrick

133

Grilli 1

Raphi 2

Güns 3

Patrick 4

f

136

Grilli 1

Raphi 2

Güns 3

Patrick 4

f *p* *f* *p* *f* *p*

$\text{♩} = 184$

139

Grilli 1

Raphi 2

Güns 3

Patrick 4

Einsatz Raphi

142

Grilli 1

Raphi 2

Güns 3

Patrick 4

145

Grilli 1

Raphi 2

Güns 3

Patrick 4

This musical system covers measures 145 to 147. It features four staves: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 plays a complex rhythmic pattern with triplets and accents, with dynamics *f*, *mf*, *mp*, and *p*. Raphi 2 plays a simple melodic line with dynamics *f*, *mf*, and *p*. Güns 3 and Patrick 4 have rests in measures 145 and 146, with Patrick 4 playing a simple rhythmic pattern in measure 147.

148

Grilli 1

Raphi 2

Güns 3

Patrick 4

This musical system covers measures 148 to 150. It features four staves: Grilli 1, Raphi 2, Güns 3, and Patrick 4. Grilli 1 continues with the complex rhythmic pattern, with dynamics *f*, *mp*, and *p*. Raphi 2 plays a simple melodic line with dynamics *f*, *mf*, and *p*. Güns 3 and Patrick 4 have rests in measures 148 and 149, with Patrick 4 playing a simple rhythmic pattern in measure 150.

E

Einsatz Güns

Grilli 1

Raphi 2

Güns 3

Patrick 4

Grilli 1

Raphi 2

Güns 3

Patrick 4

157

Grilli 1

Raphi 2

Güns 3

Patrick 4

160

Grilli 1

Raphi 2

Güns 3

Patrick 4

163

Grilli 1
Raphi 2
Güns 3
Patrick 4

ff *f* *mf* *mp* *p*

f *mf* *p* *f* *f* *mf* *f* *f* *mf* *p* *f*

f *mf* *mp* *pp* *ff* *f* *mf* *mp* *p*

Measures 163-165: This section features four staves. Grilli 1 plays a melodic line with accents and triplets, dynamics ranging from *ff* to *p*. Raphi 2 plays a rhythmic accompaniment with triplets and accents, dynamics from *f* to *f*. Güns 3 plays a melodic line with triplets and accents, dynamics from *f* to *p*. Patrick 4 plays a rhythmic accompaniment with triplets and accents, dynamics from *f* to *f*.

Tehai 56

166

Grilli 1
Raphi 2
Güns 3
Patrick 4

p

p

p

Measures 166-168: This section features four staves. Grilli 1 plays a melodic line with triplets and accents, dynamics from *p* to *p*. Raphi 2 plays a rhythmic accompaniment with triplets and accents, dynamics from *p* to *p*. Güns 3 has a rest. Patrick 4 plays a rhythmic accompaniment with triplets and accents, dynamics from *p* to *p*.

Tehai 52

169

Grilli 1
mf

Raphi 2
mf

Güns 3
mf

Patrick 4
mf

Tehai 48

172

Grilli 1
ff

Raphi 2
ff

Güns 3
ff

Patrick 4
ff

Only Singing

175

Grilli 1

Raphi 2

Güns 3

Patrick 4

178

Grilli 1

Raphi 2

Güns 3

Patrick 4